

# LONDON TRIO 1(ALLEGRO M)

As recorded by Franz Joseph Haydn

*Transcribed by Greg Palma*

Music  
Arrang.

• = 104

A musical score for piano, page 1, featuring ten measures. The key signature changes from G major (three sharps) to F major (one sharp). Measure 1 starts with a forte dynamic. Measures 2-3 show a melodic line with eighth-note patterns. Measures 4-5 continue the melodic line with eighth-note patterns. Measures 6-7 show a melodic line with eighth-note patterns. Measures 8-9 show a melodic line with eighth-note patterns. Measure 10 ends with a half note followed by a fermata.

Gtr I

Guitar tablature for string A (T). The pattern consists of eighth-note strokes starting from the 12th fret and descending to the 1st fret. The notes are grouped by vertical bar lines every two frets.

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with various note values: a half note, followed by a quarter note, a eighth-note triplet (indicated by a bracket over three notes), a sixteenth-note triplet (indicated by a bracket over four notes), a eighth-note triplet (indicated by a bracket over three notes), a eighth-note triplet (indicated by a bracket over three notes), a eighth-note triplet (indicated by a bracket over three notes), a eighth-note triplet (indicated by a bracket over three notes), and a eighth-note triplet (indicated by a bracket over three notes). The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a single eighth note.

Gtr II

A musical score for a single instrument. The score begins with a treble clef and a key signature of one sharp (F#). The time signature starts at 2/4. The first measure consists of two half notes. The second measure starts with a repeat sign (double bar line with a circle), followed by a measure in 4/4 with four eighth notes. This pattern of a 2/4 measure followed by a 4/4 measure with four eighth notes repeats for the remainder of the section.

Gtr III

A musical score for a single instrument, likely a flute or recorder. The score consists of five staves of music. Measure 6 starts with a half note followed by a quarter note. Measure 7 begins with a eighth note followed by a sixteenth note. Measures 8 and 9 show a complex pattern of eighth and sixteenth notes. Measure 10 ends with a single eighth note.

Fretboard diagram for a C major scale on a guitar neck. The diagram shows six strings and seven frets. The notes are: T 1, 0 | 6 3 5 5 5 | 6 | 0 3 1 | 3 1 0 | 3 0 | 1 | . The first string (high E) has notes 0, 3, 5, 5, 5. The second string has note 6. The third string has note 6. The fourth string has notes 0, 3, 1. The fifth string has notes 3, 1. The sixth string has notes 3, 0. The seventh string (low E) has note 1.

A musical score for a single melodic line. The key signature is one sharp, indicating G major. The time signature is common time (indicated by 'C'). The melody consists of eighth-note patterns. The first measure starts with a quarter note followed by a half note. The second measure contains a sixteenth-note grace note followed by a eighth-note eighth-note pair. The third measure features a sixteenth-note grace note followed by a eighth-note eighth-note pair. The fourth measure consists of two eighth notes. The fifth measure contains a sixteenth-note grace note followed by a eighth-note eighth-note pair. The sixth measure consists of two eighth notes. The seventh measure contains a sixteenth-note grace note followed by a eighth-note eighth-note pair. The eighth measure consists of two eighth notes.

Fretboard diagram for the A major scale position 1. The diagram shows six strings and seven frets. Fingerings are indicated above the strings: T 2, 2; A 2. The notes are: 0, 1, 1, 1, 0, 1, 0, 5. Below the strings, the fingerings are: 2, 3, 2, 2, 0, 3.

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The melody consists of quarter notes, eighth notes, sixteenth notes, and rests. The notes are distributed across five measures. Measure 1 starts with a quarter note, followed by a rest. Measure 2 starts with a quarter note, followed by a rest. Measure 3 starts with a sixteenth note, followed by a quarter note, a sixteenth note, and a quarter note. Measure 4 starts with a rest, followed by a quarter note, a rest, and a rest. Measure 5 starts with a sixteenth note, followed by a quarter note, a sixteenth note, and a quarter note. The melody ends with a half note and a fermata.

Fretboard diagram for the A major scale. The neck has 12 frets. Frets 1-3 are on the 6th string, frets 4-6 are on the 5th string, and frets 7-10 are on the 4th string. The 3rd string is muted (0). The 2nd string is open (0). The 1st string has notes at frets 1, 3, 5, and 7.

11

T 8 7 8 10 8 7 10 8 6 0 4 5 5 4 5 7  
A 5  
B

T 0 12 10 12 13 12 10 13 12 10 12 10 0 1 0 1 0 3  
A  
B

T 1 0 2 0 3 2 4 0 1 1 1 3 3 3 1 3 1 0 1 3 1 3 1 0  
A  
B 3 3 2

15

T 8 9 10 9 10 7 8 7 10 8 8 7 7 0 2 3 5  
A  
B

T 1 3 0 1 0 1 0 1 0 3 0 3 1 0 0 2 3 3 1  
A  
B

H

T 3 1 3 1 0 2 2 0 0 1 1 2 2 3 3 2 3 3 0 0 4 0 0 0 4 0 2 0 0 0  
A  
B

P

19

T 3 0 2 3 1 3 5 3 5 0 3 1 0 2 0 4 2 2 0 3 1 0 2 0  
A  
B H P

T 0 1 0 (0) 0 0 2 0 1 0 2 0 0 3 1 0 2 0 8 7 0 7 5 0  
A  
B

T 4 0 2 0 0 0 0 0 0 0 2 4 0 0 0 2 2 0 4 0 2 4 0 1  
A  
B

23

T 10 8 7 8 10 7 8 7 10 8 7 7 5 0 8 7 5 8 7 8 5 7 8 7 5 8 7 5 7 5  
A  
B

T 7 10 8 10 7 8 10 8 7 10 8 10 8 7 7  
A  
B

T 4 0 0 4 0 0 0 0 0 2 0 1 0 2 0 1  
A  
B

26

T 0 10 0 8 7 5 3 5 3 3 3 0 1 0  
A  
B

T 8 10 7 8 10 8 7 10 8 7 8 10 8 10 9 7 0 5 7 5 0 3 2 3 0 2 0  
A  
B

T 0 0 0 2 2 2 2 3 3 3 3 3 3 3 0 0 2 2 3 3 0 0 0 4 2 2 0  
A  
B

31

T 0 1 3 0 0 3 0 1 2 0 4 2 0 8 5 7 8 8 5 7 8 7 8 .  
A 2  
B P

T 1 0 0 2 2 0 4 0 10 7 8 7 0 10 7 8 7 0 3 0 .  
A 4  
B

T 4 0 3 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0 1 1 1 1 0 0 .  
A 3 4 0 3 0 0 0 0 0 0 1 1 1 1 0 0 0 0 1 1 1 1 0 0 .  
B 3 3 0 3 0 0 0 0 0 0 1 1 1 1 0 0 0 0 1 1 1 1 0 0 .

Musical score for London Trio 1, Allegro Moderato, featuring three staves (T, A, B) with tablature and musical notation.

The score consists of two systems of music:

**System 1 (Measures 36-37):**

- Staff T:** Measures 36-37. Key signature: G major (one sharp). Time signature: Common time (indicated by '4'). Fingerings: 3, 1, 0, 1, 3, 3, 3, 0, 1, 0, 1, 3, 3, 3, 0.
- Staff A:** Measures 36-37. Fingerings: 0, 1, 3, 3, 3, 0, 1, 0, 1, 3, 3, 3, 0.
- Staff B:** Measures 36-37. Fingerings: 0, 1, 3, 3, 3, 0.

**System 2 (Measures 41-42):**

- Staff T:** Measures 41-42. Fingerings: 1, 3, 4, 4, 4, 4, 1, 3, 4, 4, 4, (4), 3, 3, 6, 3.
- Staff A:** Measures 41-42. Fingerings: 1, 3, 4, 4, 4, 4, 1, 3, 4, 4, 4, (4), 3, 3, 6, 3.
- Staff B:** Measures 41-42. Fingerings: 4, 6, 3, 3, 3, 4, 6, 3, 3, 3, 6, 3, 4, 4, 4, 3, 3, 6, 3.

**System 3 (Measures 43-44):**

- Staff T:** Measures 43-44. Fingerings: 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1, 4, 4, 4, 4, 4, 4, 4.
- Staff A:** Measures 43-44. Fingerings: 1, 1, 0, 1, 3, 1, 3, 1.
- Staff B:** Measures 43-44. Fingerings: 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1, 4, 4, 4, 4, 4, 4, 4.

45

T 6 3 4 4 4 | 6 3 0 6 8 8 8 | 8 6

A 3 5

B

T 4 6 4 6 3 3 3 | 8 9 6 4 6 8 8 8 | 5

A

B

T 0 0 0 0 | 0 1 1 1 1 1 1 | 0 2 3 3 3 | 1 1 1 1

A 1 1 1 1 | 3 3 3 3 | 0 0 0 0 | 3 3 3 3

B

49

T 0 6 8 8 8 | 5 8 8 6 9 9 9 | 8 6 6 6 | 6 4

A

B

T 9 6 4 6 8 8 3 4 6 6 | 4 3 6 6 6 4 3 3 | 3 5

A

B

T 3 3 0 1 1 4 1 0 1 3 3 | 1 1 1 1 1 1 1 1 | 1 1 1 1 2 2 2 2 2

A 3 3 2 3

B

53

T 3 3 2 3 1 4 | 3 3 4 3 1 4 | 3 3 4 3 4 | 3 3 3 0 | 1 0  
A  
B

P

T 0 4 3 4 3 1 | 0 4 1 4 3 1 | 0 1 0 1 | 0 0 0 0 | 2 0  
A  
B

P

T 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 2 3 2 3 3 3 | 1 1 1 1 1 1 1 1  
A  
B

H

58

T 3 0 1 0 1 | 3 5 7 8 7 5 | 8 8 6(8) 0 | 3 0 | 6 3 5 5 5 6  
A  
B

tr~

T 0 6 8 5 0 | 0 3(5) 5 | 2 2 | 3 0 1 1 1 0  
A 3 0 2 3 2 | 0 | | | |  
B

tr~

T 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 0 | 3 0 2 3 3 | 3 2 | 0 3 2 3 0 | 3

63

T 0 3 1 0 3 1 3 0 | 1 | 8 | 7 8 10 8 7 10 8 6 | 5 | 12 | 10 12 13 12 10 13 12 10 |

A 2 3 2 0 3 | 5 | 10 8 6 | 0 | 12 | 10 12 13 12 10 |

B 1 3 3 | 3 | 3 2 4 | 0 | 3 2 4 | 0 |

68

T 0 6 5 7 8 10 8 5 7 8 | 6 | 3 5 3 6 0 3 1 0 3 1 0 2 | H P | 3, 1, 3, 0, 1, 0, 3, 1, 5, 3, 6, 5, 3, 5 |

A 3 (3) 1 3 0 1 (1) 0 1 3 0 (0) 3 0 1 3 0 1 0 3 1 | 5, 3, 6, 5, 3, 5 |

B 3 3 3 3 3 3 2 2 3 3 4 4 0 0 3 3 2 2 2 2 0 0 0 0 2 2 2 2 3 0 3 3 1 0 0 |

73

T 7 5 8 6 5 7 5 0 2 0 1 3 0 1 0 3 1 0 5 3 6 0 1 0 3 1 3 0 1 3 1 0 3 1 0 3 1 3 1  
A  
B

T 0 8 7 5 8 6 5 7 0 3 0 1 0 3 1 3 0 1 3 1 0 3 1 0 3 1 3 1  
A  
B

T 3 2 2 0 0 2 3 0 2 3 2 3 2 3 3 2 3 3 2 3 3  
A  
B

76

T 1 0 3 1 0 1 3 0 1 0 3 1 0 5 3 6 0 1 3 0 1 0 3 1 0 5 3 6 0 8 5 6  
A  
B

T 0 3 0 1 0 3 1 3 0 1 3 1 0 3 1 0 3 1 0 3 1 0 3 1  
A  
B

T 3 0 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
A  
B

80

T 0 3 3 6 5 3 | 5 8 8 8 5 6 5 | 7 5 6 8 5 5 3 5 6 3 5 3 | 5 0 3 1

A

B

P

T 1 0 0 3 1 0 | 1 0 3 1 0 | 1 0 1 0 1 3 1 0 | 1 0 0 0 1 2 3 2 | 1 2 3 2

A

B

T 0 0 0 0 | 1 0 2 0 | 3 0 1 3 0 | 3 3 2 0 | 3

A

B

87

T 1 | 1 3 4 4 | 0 3 3 1 0 | 3 | 1 3 0 1 0 | 1 3 0 1 0 | 1 0 8 8 | .

A

B

T | 1 | 1 0 0 3 1 0 | 1 | 13 10 | 13 | 1 3 0 | 1 0 0 | .

A 0 1 2 3 | 4 | 10 | 3 | 3 | .

B

T | 1 2 3 4 | 0 | 3 2 0 1 0 0 3 | 3 2 0 1 0 | 1 1 0 2 3 | .

A

B